

CATALOGUE

OF

Persian, Indian and Donegal
RUGS AND CARPETS

OLD ENGLISH NEEDLEWORK

FRENCH, ITALIAN AND ORIENTAL TEXTILES

Curtains

BRONZES AND TREEN

BRACKET AND LONG-CASE CLOCKS

Chandeliers and Candelabra

OLD ENGLISH FURNITURE, Etc.

The Property of Mrs. J. M. Bond, dec'd
(Sold by Order of the Executors)

The Property of Lady Muriel Milloughby

The Property of Mrs. Leonard Tweedale
and the Property of R. J. Allen, Esq.

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CATALOGUE
OF
RUGS AND CARPETS
NEEDLEWORK
CLOCKS, TREEN AND BRONZES
OLD ENGLISH FURNITURE, Etc.

DAY OF SALE :
Friday, April 18th, 1952
AT ELEVEN O'CLOCK PRECISELY

ORIENTAL RUGS AND CARPETS, ETC.

The Property of Mrs. Leonard Tweedale

1 A Turkish Rug, the ruby-red field with a pattern of scrolling in light blue and the outer border of similar tones with a green and gold line, *7ft. 7in. by 3ft. 9in.*

2 A Turkey Runner matching the preceding rug, *11ft. 7in. by 3ft. 9in.*

3 Another Runner matching, *11ft. 7in. by 3ft. 9in.*

4 Another, matching, *13ft. 3in. by 3ft. 9in.*

5 Another, matching, *13ft. by 3ft. 9in.*

6 A FLORAL DONEGAL CARPET, the deep blue field woven with floral medallions picked out in pink, green and yellow within a broad lime-green border of lotus flowerheads in pale pink and grey-blue, *20ft. 9in. by 14ft. 4in.*

7 ANOTHER, the green field woven with a branch trellis pattern in a lighter tone of green and bordered with festoons of cabbage roses (of irregular shape), *20ft. 8in. by 16ft. 7in.*

8 A DONEGAL CARPET of plain golden colour, woven with a fret medallion in the centre and with small medallions in the borders in pale blue and puce, 17ft. 6in. by 12ft. 3in.

9 THE COMPANION CARPET, 17ft. 6in. by 12ft. 3in.

Various Properties

10 A tapestry-woven Carpet, the golden field with a regular pattern of plant and hooked medallions in browns and blues, within a medallion border and an outer hooked border, 11ft. 7in. by 10ft. 4in.

11 A large Shiraz Rug, woven with a pattern of green stems and flowering plant medallions in colours on a brown field, within a border of colourful motifs woven on a black ground between narrow borders, 11ft. 3in. by 6ft. 6in.

12 A Bokhara Rug, the cherry-red field woven with three rows of lozenge medallions enclosed by diaper borders of slightly darker colouring, 6ft. 7in. by 4ft. 3in.

13 An Afghan Rug of dark red tone, woven with stepped medallions picked out in ivory and enclosed by ivory medallion borders, 5ft. 11in. by 3ft. 9in.

14 A Beluchistan Rug, the claret-red field woven with a pattern of ivory medallions within borders in red, ivory and dark blue, 6ft. 6in. by 4ft. 4in.

15 A GOOD SPARTA CARPET, the ivory field woven with floral sprays and centred by a pink floral medallion within shaped spandrels and borders of soft colouring, 17ft. by 12ft. 8in.

16 A Cabistan Rug, the field with two rows of multi-coloured hooked medallions enclosed by an ivory border of star medallions within chestnut-brown borders, 7ft. 5in. by 3ft. 4in.

17 Another, the blue field with a number of hooked medallions within four borders in tones of brown, 5ft. 9in. by 4ft. 8in.

18 A KARABAGH RUNNER, the plum field woven with flowered stepped medallions on a black ground and enclosed by a blue border of saw-edged foliage, 18ft. 7in. by 3ft. 7in.

19 A Hamadan Runner, the pink field woven with a design of hooked *motifs* picked out in blue, yellow, green and ivory within narrow borders, 13ft. by 3ft. 3in.

20 A Bokhara Mat, woven with a row of lozenge medallions intersected by blue lines, on a deep red diaper ground, 3ft. 6in. by 2ft. 3in.

21 A Soumac Carpet, chiefly in tones of red, blue and gold and woven with typical colourful medallions of geometric design enclosed by borders of scrolling and chevrons, 10ft. 9in. by 6ft. 10in.

22 A HAMADAN RUNNER, the golden field woven with a trellis pattern enclosing formalised plant *motifs* within a dark blue spearhead border, 14ft. 2in. by 3ft. 6in.

23 A PERSIAN CARPET, the plain greenish-blue field with a central floral medallion, spandrels and an outer border woven in soft tones of gold, pink and blue, 15ft. 3in. by 12ft. 4in.

24 A GOOD SPARTA CARPET, the sky-blue field centred by a salmon-pink medallion and enclosed by a border of medallions and within an outer pale golden border woven with a design of lotus flowers in lime-green, red and blue, 15ft. 10in. by 11ft. 10in.

25 A SAMARKAND SMALL CARPET, the golden-yellow field woven with three circular buff medallions of stylised floral design picked out in blue, within key-fret and other borders, 12ft. 8in. by 6ft. 7in.

26 A Kashan floral Rug woven with a centre ivory panel within red spandrels and enclosed by four narrow borders, 6ft. 6in. by 4ft. 1in.

27 A KASHAN RUG, the cherry-red field woven with a shaped medallion, with a wide ivory border of flowers and trees and three narrow borders, 6ft. 7in. by 4ft. 4in.

28 A KASHAN PRAYER RUG, the ivory field centred by a vase of roses and carnations and woven with birds, animals and flowering plants within diaper spandrels and blue borders of birds and flowers, 6ft. 11in. by 4ft. 8in.

29 A KASHAN RUG, the ivory *mihrab* with a formal pattern of scrolling stems issuing from a vase, enclosed by borders of pale blue flowers and stems woven on a reddish ground, 7ft. 2in. by 4ft. 9in.

30 THE COMPANION RUG

31 AN ANATOLIAN SILK RUG of large size, chiefly in tones of green and brownish-red, and woven with a pattern of trees and flowering stems enclosed by a border of flowers and cypresses, 9ft. 4in. by 6ft. 3in.

The Property of the late Mrs. I. M. Bond

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32 An attractive Agra Rug, the claret field woven with a bold lotus and leaf pattern enclosed by blue and red floral borders, 7ft. 1in. by 4ft.

33 The companion Rug, of slightly larger size, 7ft. 1in. by 4ft. 11in.

34 AN INDIAN CARPET of colourful design, the cherry-red field woven with a pattern of medallions and flower-heads chiefly in blue and gold and within matching floral borders, 13ft. 3in. by 12ft.

35 An Amritsar Carpet, the red field with a scrolling pattern of flowers and stems chiefly in pale blue and fawn and enclosed by numerous borders, 15ft. 8in. by 15ft. 10in. (*border worn*)

TEXTILES, NEEDLEWORK, TAPESTRY, CURTAINS, ETC.

Various Properties

36 Persian Cottons. Four Panels of 17th Century pinto with cone pattern and other designs, chiefly in tones of red and blue, the largest panel 8ft. 8in. by 4ft. 4in.; a larger cotton Panel with palm tree, bird and flower designs on a cream ground, 7ft. 4in. by 9ft.; an attractive Persian Bedspread Panel of similar size printed in European style with birds and squirrels on trees and clusters of flowers; and an Indian printed cotton Quilt woven with a plain cone pattern, 4ft. 6in. by 9ft. (7)

37 A Bulgarian embroidered woollen Panel worked with a blue and green branch pattern on an ivory ground within a purple and orange border, 8ft. 6in. by 5ft. 6in.; a Bulgarian embroidered Square in cream, purple and orange linen thread, 2ft. 4in. by 2ft. 6in.; a large Turkish embroidered linen Towel; four Fragments of Persian Nakshe; a small Border of embroidery; and a Panel of Persian ruby-red velvet, 4ft. wide by 4ft. 9in. long (9)

38 A framed Fragment of an interesting Kuridstan Rug with groups of human figures, probably depicting Christians, and a pattern of buildings and formal floral motifs, 5ft. 3in. by 2ft. 10in., *North-West Persian, 18th Century*

39 Two framed Panels of 17th Century pinto, one with a flowering tree and peacocks with undulating vine and floral borders, 5ft. 8in. by 3ft. 10in. wide, and the other with a flowering tree in green, red and purple with triple borders of roses, carnations and irises, 6ft. 3in. by 3ft. 6in.; another Panel of attractive design with birds perched on the branches of a flowering tree and the ground scattered with bouquets of flowers, 6ft. 4in. by 2ft. 2in.; and a Panel of Jacobean crewelwork with a scrolling tree pattern embroidered in linen thread in buff and two tones of green, 6ft. 6in. by 3ft. 4in. (4)

* The first two panels exhibited at the International Exhibition of Persian Art 1931 (Nos. 362, 373).

40 A large Persian brocade Coat woven with a formal pattern of flowers and leaves in gold and silver on a puce silk ground

41 A Kashmir Shawl woven with a cone pattern centred by a black floral panel, the colouring chiefly in tones of red, 10ft. 3in. by 4ft. 7in.; and an attractive small Panel of Persian Nakshe (2)

42 A Chinese black satin Mandarin's Coat with panels of blue and white and green and blue embroidery; and another in blue satin with medallions in lighter tones of blue and ivory (2)

43 A Chinese red silk long Shawl with borders and panels embroidered with birds and flowers, 9ft. by 1ft. 10in.; another of similar type but on a white silk ground; and a Turkish linen Valance embroidered with formal branch pattern in orange silk, 4ft. 8in. by 1ft. 7in. (3)

44 A Panel of early 18th Century embroidery worked in red linen thread with a floral pattern on a white ground, 5ft. 6in. by 3ft. 2in.; and two Valances matching; a Panel of white linen Turkish embroidery worked in green and orange silks; and a Persian purple velvet Cape trimmed with silver thread, and a belt to match (5)

45 A Length of Persian colourful silk and gold thread brocade woven with stork, fan, diaper and floral patterns, 26in. by 13ft. 6in.

46 A Kashmir Shawl of colourful printing, with a Paisley pattern on a black, white and gold ground picked out in red and purple, 11ft. 9in. by 5ft. 10in.

47 A Bokhara Bed Cover, or large panel, worked in typical colouring and pattern in linen thread on a cream ground with reddish-purple flower-heads and scrolling leafy stems divided by borders of a similar pattern, 9ft. 3in. by 8ft. 3in.

48 Two late 17th Century Italian Panels of red silk with appliqués of formal flowers and foliage, *approximately* 4ft. 8in. by 3ft. and 4ft. 9in. by 1ft. 8in.; and two smaller Panels, trimmed (4)

49 An Italian Chasuble with appliqués of formal scrolling stems and flowers in blue satin edged with linen thread on a yellow satin ground, *early 17th Century*

50 Italian 18th Century Satin-stitch Silk Embroidery. Two long Panels with an imaginative design of mermaids, elephants, camels and various insects and flowering plants, 11ft. 10in. by 2ft. (2)

51 An early Georgian *gros-point* Needlework Banner with five groups of children playing with hobby-horses, skittles and other games, spaced by flowering trees, in colours on a black ground, 29in. by 25in., framed

52 A framed Panel of Queen Anne embroidery worked with a design of scrolling and flowering branches in coloured linens on a lawn ground, 7ft. by 2ft. 7in.

53 A Queen Anne *petit-point* Needlework Picture with a small Wren-like house in a garden, with figures of a shepherd and shepherdess, animals and plants, 15in. by 14in., framed

54 A Charles I *petit-point* Needlework Picture woven with King Solomon and the Queen of Sheba, the figures grouped by a canopy and the background filled with imaginative detail, 15in. by 9½in., framed

55 A Charles II Needlework Picture, worked with Apollo playing to the animals, in *petit-point* and stump-work on an openwork ground, in an 18th Century carved-wood frame, 15½in. wide; and an attractive 18th Century needlework floral Seat Cover, worked with mixed flowers on a green ground, approximately 28in. by 23in. (2)

56 An attractive Stuart beadwork Basket, dated 1663 and signed S.W., with a centre stump-work picture of a lady musician, the borders with animals and birds perched on flowering and fruiting branches and with bunches of daffodils, strawberries and other flowers, 2ft.

57 Needlework. Two framed Samplers, one dated 1833 and the other 1823, by Louisa Leadbetter; and an early 19th Century satin-stitch silk Picture of the Resurrection of the Dead, in a gilt frame (3)

58 Merton Abbey Tapestry. A pre-Raphaelite version of the Annunciation, the Virgin seated in front of two arches filled with flowers and with a flowering lily beside her, within borders of mixed fruit and flowers woven on a blue ground; contained in a gesso frame painted in gold on a black ground, panel 49in. by 36in.

** Two other versions of the same subject are recorded in *The History of the Merton Abbey Works*.

59 A LOUIS XV EMBROIDERED PANEL OF Bedspread, worked on a white satin ground with an attractive floral trellis pattern in dark green silks centred by a chinoiserie medallion, the borders over-embroidered in peach silk in a scrolling foliate design, 9ft. 6in. by 8ft.

60 A PAIR OF FRENCH PAINTED PANELS. A Pair of mid-18th Century chinoiserie Wall Canvases painted in the manner of Huet with groups of Chinese children at play in gardens, one group beside a trellis pavilion, within a border of rococo scrolling and garlands of flowers (in narrow giltwood frames), 6ft. high by 3ft. 11in. wide

61 17th Century Tapestry Borders. Five panels woven with fruit and flowers in tones of green and blue, 14ft. 2in., 9ft., 9ft. 4in., 9ft. 2in. and 12ft., all 24in. wide; and a Fragment (6)

62 A FLEMISH VERDURE TAPESTRY, chiefly in tones of green and blue and woven with a woodland glade, a lake and a chateau, within a narrow border of fruit and flowers, 9ft. 2in. high by 11ft. 8in. wide

63 Yellow Silk Damask. A Pair of figured Curtains, lined and interlined, 9ft. high by 4ft. wide; and a Pelmet edged with pleated braid (3)

64 Curtains. A Pair of fawn damask Curtains, lined and interlined, woven with an ivory leaf pattern, 8ft. 3in. high by 6ft. wide, and a fringed Pelmet to match; and a Pair of blue brocatelle Curtains, lined, 7ft. 9in. high by 4ft. wide, and a long Pelmet to match (6)

65 Striped Apple-green Cotton. Eight short Curtains, a Pair 3ft. 9in. by 11ft. wide, a Pair 3ft. 9in. by 14ft. wide, a Pair 3ft. 9in. by 13ft. wide, a Curtain 3ft. 9in. high by 3ft. wide, and another 8ft. by 22ft. 8in.; a Pair of green cotton-damask Curtains, lined, 3ft. 8in. wide by 6ft. 5in.; and three apricot-coloured cotton curtains, 7ft. 4in. high by 15ft. 8in. (13)

66 MULBERRY DAMASK. Three Pairs of heavy curtains, lined and interlined, woven with a self-colour floral pattern, all 10ft. high by 5ft. 8in. wide; and three scalloped, fringed and braided Pelmet (9)

67 PEACH TAFFETA. Two Pairs of plain Curtains, lined and interlined, 9ft. 4in. by 5ft. 10in.; and seven small cut Panels, three edged with gold braid and fringe, 9ft. 4in. by 5ft. 10in.

BRONZES, TREEN, ETC.

The Property of Lady Muriel Willoughby

68 A Pair of small yew-wood Urns with bands of chip carving, 5in. high; a Pair of larger lignum vitae Urns, 7in. high; an oak Vase, 7½in.; and a Pair of mahogany Urns, 6in.; and three small Bowls (10)

69 An 18th Century small walnut Urn, 8in.; a Pair of small Salt Cellars of cup shape, 3½in.; a shallow Bowl on stand, 4in.; a boxwood Tobacco Jar and Cover, 6in.; a small elm Mortar, 7½in.; a lignum vitae shallow Bowl, 3in.; another; and four circular Bowls (13)

70 A Set of three small birchwood Shaving Mirrors with turned supports, 11in. high; an early 19th Century Handkerchief Press inset with a small needlework panel, 9in.; a Regency penwork Box, 6in.; an 18th Century mahogany Tea Caddy, 9in.; a Georgian walnut Box, 10in.; and an early 17th Century Box of weights, 5in. (8)

71 A chip-carved barrel-shaped Mug, $5\frac{1}{2}$ in.; a coopered yew-wood Tankard, $7\frac{1}{2}$ in.; a 17th Century horn Mug with incised decoration, 7in.; a Chippendale mahogany fretwork Box, 6in.; an 18th Century pearwood Box surmounted by an urn cover, 9in.; and a honey-coloured baluster Tobacco Jar, 8in. (6)

72 A small William and Mary walnut Lace Box, 15in.; a spirally turned walnut Table Lamp; and a fruitwood Pestle and Mortar, 9in. diam. (4)

73 A large elm Bowl, 16in. diam.; an African funnel-shaped Mortar, 2ft. high; an attractive lignum vitae Wassail Bowl on short stem and circular foot, 6in. diam.; a Malayan Kris, with carved-wood handle and sheath; and another with an ivory handle (5)

74 A 17th Century lignum vitae Wassail Bowl, $7\frac{1}{2}$ in. diam.; a baluster-shaped Urn; a Collection of three boot Snuff Boxes; a maplewood Box carved as a peaked cap; two Boots; and seven other pieces (15)

Various Properties

75 A FINE ORMOLU-MOUNTED BOWL, of attractive purplish-blue *chi ch'ing* colour and baluster shape, the base and neck-rim of rococo scrolled design enriched with sprays of flowers, the cover surmounted by a pierced knop of similar design, 14in. high, 18th Century

76 THE RAPE OF THE SABINES. A large bronze Group, *after Giovanni da Bologna*, of a bearded Sabine crouching beneath the figure of a youth carrying off a young woman, 34in. high; on grey marble base

77 NESSUS AND DEIANIRA. A bronze Group, *after Giovanni da Bologna*, of the Centaur Nessus, at full gallop, carrying off the struggling Deianira, on a veined white marble base, $16\frac{3}{4}$ in., 17th/18th Century

** Several replicas of this model are in the Wallace Collection; see *Catalogue of Sculpture*, pl. 33, No. S.117.

78 A FLORENTINE FIGURE OF A HORSE, with finely-chiselled long mane and tail, the off foreleg and near hind leg raised, the horseshoes clearly delineated, light patina with black flecks, $9\frac{3}{4}$ in. high, $9\frac{1}{2}$ in. long, red marble base, late 16th/early 17th Century

** A very similar example in the Robert von Mendelssohn Collection, Berlin, is figured by Bode, *Italian Statuettes*, Vol. III, pl. 201; another was in the Collection of Dr. Edward Simon, Berlin, 1929, *Catalogue* No. 61.

79 A German boxwood Figure of the Virgin, standing with the Child in her left arm, the Virgin wearing a crown and with high-waisted robes, 9 $\frac{3}{4}$ in., 16th/17th Century

80 An 18th Century birchwood Spinning Wheel, with turned spokes and supports, containing a small drawer

81 A PENNY FARTHING, patented by Haynes and Jefferis of Coventry, the example in question has suspension wheels with wire spokes in tension, together with rubber tyres which were first used in 1868

82 A PERAMBULATOR or Pedimeter, a square box attached to the pivot of the wheel, the box with two dials, one denoting poles, the other for mileage, 32in. diam., circa 1725

83 A Set of four attractive small oval Glass Pictures, two of Chinese figures, another of a Persian nobleman and his wife, and another of a Persian lady reclining on cushions and holding a pipe, all in well-carved gilt frames, 11in., early 19th Century; and a Pair of small oval Panels with sprays of flowers in multi-coloured glass, in gilt frames, 8in. (6)

CLOCKS, CANDELABRA, CHANDELIERS, ETC.

The Property of R. I. Allen, Esq.

83A A small Carriage Clock in simple gilt-metal case, the silvered dial with engraved spandrels, 5in. high

84 A mid-19th Century small skeleton Bracket Clock, with silvered chapter ring and Gothic-pattern brass framework, with a glass dome and giltwood plinth, 10in. high

85 A Lantern Clock, the dial inscribed *Joseph Knibb Londini fecit*, with pierced dolphin crestings and a bell top, 13in. high

86 A Markwick walnut longcase Clock, the square gilt-metal dial with calendar aperture and crown-and-cherub spandrel-pieces, the case with a domed hood and the waist with a glazed pendulum aperture, 7ft. 10in. high

87 A SMALL LONGCASE CLOCK or "Grandmother" Clock by *Thomas Haydon of London*, the 6in. wide dial with a calendar aperture, gilt-metal mask spandrel-pieces and an arched pendulum regulator, contained in a yew-wood case banded with oak, with a domed hood, 6in.

Various Properties

88 A 19th Century Carriage Clock in a gilt-metal and bevelled glass case of oval form, with a rectangular white enamel dial and scrolled handle, $5\frac{1}{2}$ in. high

89 An early 19th Century French Clock by *Charles Leroy* with a circular enamel dial, contained in a rectangular metal case surmounted by a recumbent horse and with ormolu appliqués of honeysuckle and caryatids, 21in. high

90 A Bracket Clock by *Thos. Jones of Windsor*, the arched dial with a calendar aperture and a painted moon dial, contained in a mahogany case, 22in. high

91 A mid-18th Century Bracket Clock by *William Willington of London*, with an arched brass dial enclosing a calendar aperture, in a faded mahogany case with an inverted bell-top and gilt-metal grills, 19in. high

92 A Bracket Clock by *Richard Farmer of London*, the arched dial with gilt-metal rococo scrolling, calendar and pendulum apertures and a strike regulator, the movement with quarter striking pull-repeat, crown escapement and bob pendulum, in an ebonised case with chiselled basket-top, finials and grills, 18in. high

93 A WINDMILLS LONGCASE CLOCK, in a well-figured walnut case with an arched hood, the square gilt-metal and silvered dial with arabesque spandrels and a calendar aperture, 7ft. 6in. high

94 A chiming longcase Clock, the movement inscribed by *James Bowler of Old Swinford*, contained in a Dutch marquetry case with domed top and a bombé plinth, 8ft. 6in.

95 A Pair of ormolu Candelabra, each of five lights, the stems with two putti holding garlands of flowers and with turquoise porcelain drum-shaped bases and drip-pans, 19 $\frac{1}{2}$ in. (2)

96 A Pair of Empire large gilt-metal Candelabra with seven cornucopia-shaped candle-branches held aloft by winged Grecian maidens, standing on spheres supported on square chiselled bases, 3ft. 6in.

97 A Pair of smaller Empire Candelabra, each of three foliate scrolled candle-branches issuing from urns supported on the heads of kneeling bearded figures, on circular plinths with bands of engine-turning, 2ft. 6in.

98 An early 19th Century gilt-metal Chandelier with eighteen scrolled and foliate candle-branches in two tiers, suspended by a fluted and decorated stem, 3ft. 10in. high

99 AN EMPIRE CHANDELIER in ormolu and cut-glass, with ten candle-branches of cornucopia form, hung with two tiers of faceted drops and circles of lustres, suspended by an ormolu framework, 4ft.

100 ANOTHER, in bronzed and gilt metal, with six scrolled candle-branches and a fluted and chiselled stem hung with chains and surmounted by winged lions and an eagle perched on an orb, 44in.

OLD ENGLISH FURNITURE, ETC.

101 An attractive small Flemish late 17th Century Apothecary's Portable Box, inlaid with floral marquetry of various woods and stained ivory on a lignum vitae ground, containing four drawers of 18th Century silver-mounted glass bottles, and four small drawers with compartments for medical ingredients (labelled myrrh, crabs' eye, rhubarb, etc.), 9in. wide

102 A Pair of Adam urn-shaped Knife Boxes inlaid with chequer lines with domed covers, slender stems and square bases, 26in. high (4)

103 A late 18th Century mahogany Card Table with a semi-circular folding top and the channelled frieze centred with a panel carved with turtle doves and laurel boughs, 3ft. wide

104 A Sheraton satinwood Pembroke Table with an inlaid scrolling border between bandings of kingwood, on tapering legs, 2ft. 8in. wide

105 An Empire small mahogany Work Table, the hinged top lined with a mirror and enclosing compartments, with a frieze drawer below and ormolu-mounted scroll legs finishing in paw feet, 1ft. 8in. wide

106 A mid-18th Century mahogany Tripod Table, the circular top lined with gilt tooled leather, on a "birdcage" support, 2ft. 5in.

107 A small Dressing Mirror contained in a Queen Anne shaped and moulded walnut cresting frame, 1ft. 8in.

108 An Adam small oval Wall Mirror in a carved giltwood frame surmounted by an urn cresting, hung with festoons of garrya husks and the base with clusters of petals, 3ft. 5in. high by 1ft. 8in. wide

109 A Pair of James II grained high-back Chairs, with shaped panels of canework, the moulded frames with scroll and arched crestings and an unusual form of cabriole legs (2)

110 A small oak Side Table of French early 17th Century style, with a frieze drawer, on bulbous and columnar legs, *2ft. 3in. wide*

111 A William and Mary walnut Side Table, of attractive colour, with quarter-veneered cross-banded top, a frieze drawer and supported on turned legs joined by an 'X'-shaped stretcher, *2ft. 9in.*

112 A Set of five Regency Trafalgar Chairs painted dark green, parcel-gilt, the backs carved with palmettes and medallions and the legs of scimitar form, with loose squab seats (5)

113 A Regency burr-elm Card Table of unusually attractive figuring and colour, the 'D'-shaped top inlaid with ivory and ebonised lines, on a panelled stem, platform and quadruple 'C'-scroll legs, *2ft. 11in. wide*

114 A mahogany four-post Bedstead, the back-board and tester divided into shaped panels and carved in high relief with floral and foliate swags and bunches of grapes, with fluted posts terminating in paw feet, *5ft. 3in. wide by 6ft. 6in. long*

115 A mahogany frame Tub Chair of Adam style with a moulded frame and upholstered in green floral linen

116 A TAPESTRY-COVERED CHAIR, the giltwood frame of Régence style, the Beauvais cover designed with mixed flowers within apple-green borders entwined with honey-suckle

117 THE COMPANION CHAIR

118 A Georgian mahogany Settee, the rectangular back, sides and seat covered in green tabouret, the moulded frame with scrolled handles, *5ft. wide*

119 A Regency Sofa, well-covered in yellow and white striped silk tabouret, with two bolster cushions, the grained rosewood frame with scrolled ends and gilt-metal mounts, *6ft. 9in.*

120 An Empire fruitwood Side Table with a white marble top, raised on ormolu-mounted columnar legs, mirror-backed and with a concave plinth, *4ft. 2in.*

121 A mid-18th Century mahogany Card Table, the rectangular top lined with green baize, on chamfered legs with pierced Chinese brackets, 2ft. 11in.

122 A small Cabinet, evidently a reconstruction of an early Georgian piece of furniture, with a burr-elm and glazed upper part and the stand with five drawers and cabriole legs, 6ft. high by 3ft. 3in. wide

123 A "Nonesuch" Chest, the front inlaid in a variety of woods, with architectural and diaper patterns and with applied arched panels, 4ft., 16th Century

124 A GEORGE III SERPENTINE CHEST in mahogany and with three long drawers, on splayed bracket feet, 3ft. 7in.

125 A CHIPPENDALE MAHOGANY CARD TABLE, the baize-lined top with squared corners and edged with cabochon moulding, the chamfered legs carved with Chinese fret and open bracket supports, concertina back support, 3ft. wide

126 A small late Georgian mahogany Sofa Table, with a frieze drawer and raised on four turned columns, a platform and scrolled legs, 2ft. 9in. wide

127 A George III mahogany Toilet Stand with folding tray top, rising mirror, a cupboard and a drawer, 20in. wide

128 A Sheraton oval Tray inlaid with a shaped pearwood fan medallion centred by an oval of amboyna-wood and banded with tulipwood, with a scalloped gallery, 2ft. 4in. wide

129 A SHERATON THREE-PEDESTAL MAHOGANY DINING TABLE with two extra leaves, the top with rounded ends and reeded borders, on fluted stems with brass-capped quadruple legs, 4ft. 6in. wide, 13ft. long

130 A Georgian mahogany Sideboard, the shaped front with two bow-fronted cellaret drawers, two cupboards with concave drawers and a centre plate drawer, inlaid with narrow lines and with fluted and tapering legs, 7ft. 2in.

131 A Wing Chair of 18th Century style covered in brown velvet with shaped wings and cabriole legs

132 A George III mahogany Tallboy, the upper part with canted corners and two short and three long drawers, the lower part with a brushing slide and three long oak-lined drawers, 5ft. 10in. high by 3ft. 5in. wide

133 A William and Mary oyster laburnum and walnut Standing Chest, the top inlaid with a pattern of boxwood lines, containing two short and two long drawers and raised on a later stand with three drawers, 3ft. 1in. wide by 3ft. 6in. high

134 A George III mahogany Bureau-Cabinet, the doors of the upper part with glazing-bars and a pattern of octagons surmounted by a rococo cresting, the lower part with a sloping front and four long drawers, 7ft. 8in. high by 3ft. 6in. wide

135 A Pair of turned and grained wooden Urns and Covers, with trumpet-shaped bodies and circular bases, 10in. high (4)

136 A Hepplewhite mahogany Toilet Mirror with a rectangular plate surmounted by a carved and scrolled cresting, the base with a drawer, 2ft. 3in. wide

137 Four walnut Chairs, nearly matching, the splats inlaid with panels of marquetry, the stuffed seats covered in brown velvet, on cabriole legs joined by turned stretchers (4)

138 A small decorated Tripod Table, the octagonal top painted with birds and a landscape, on a Georgian mahogany stem, 2ft. 5in.

139 A Set of four decorated Chairs of Sheraton style, with trellis splats and squab seats, painted with flowers on a green ground (4)

140 A Sheraton decorated four-back Settee, the top-rail painted with landscape scenes, the seat with a red damask squab, 5ft. 11in.

141 A Set of six Hepplewhite mahogany Chairs, the triple splats with fan-shaped crestings, with stuffed seats and reeded legs (6)

142 A Georgian mahogany Breakfast Table, the top with rounded corners, on a baluster stem and quadruple legs, 5ft. 6in. by 4ft. 3in.

143 A CHIPPENDALE TALLBOY of well-figured mahogany containing two short and six long oak-lined drawers, the upper part with canted corners and the frieze decorated with Chinese blind fret, on shaped bracket feet, 3ft. 8in. wide by 6ft. 11in. high

144 A SET OF EIGHT MAHOGANY CHAIRS, including a Pair of Armchairs of Hepplewhite style, the shield backs with Gothic-pattern splats and carved with wheat-ears, the seats covered in plum velvet

145 A SHERATON SIDEBOARD in mahogany and of bow-fronted form, with two cupboards and a drawer, banded with tulipwood and satinwood, on tapering rectangular legs, 4ft. 3in. wide

146 A William IV large mahogany Writing Table, the top covered with leather and containing three frieze drawers on each side, on end-supports with scrolled trestle feet joined by a turned stretcher, 5ft. 6in.

147 A Georgian mahogany Gentleman's Wardrobe enclosed by panelled doors, surmounted by a dentil cornice and with one real and three dummy drawers under, 6ft. 5in. high by 4ft. 5in. wide

148 A Set of four Sheraton mahogany Chairs, the top-rails inlaid with ebonised lines and the splats with satinwood panels, with stuffed seats

150 A SHERATON SMALL SATINWOOD SECRETAIRE cross-banded with tulipwood, inlaid with a light marquetry of floral festoons, with a fall-front enclosing a nest of drawers and three long drawers below with silvered handles, 2ft. 4in. wide by 3ft. 7in. high

The Property of Lady Muriel Willoughby

151 A narrow Georgian mahogany Sideboard with an arrangement of five doors and moulded tapering legs, 5ft. 8in. wide

152 A Set of six mid-18th Century Dutch Chairs, the giltwood frames carved in Adam style, with oval backs and serpentine-fronted seats (6)

153 A Pair of Adam Elbow Chairs, the giltwood frames carved with fluting, channelling and paterae, with oval backs and serpentine seat-rails (2)

154 A Pair of Georgian mahogany semi-circular Side Tables of simple design, on plain tapering legs, 3ft. 10in. wide

155 A late Georgian mahogany knee-hole Writing or Dressing Table with two frieze drawers, a recessed cupboard below flanked by six pedestal drawers, the corners with rounded and fluted pilasters and the top inset with velvet, 4ft. 8in. long by 2ft. 2in. wide

156 A Sheraton mahogany Games Table with hexagonal top and a frieze drawer inlaid with narrow boxwood lines, 3ft. 4in. wide

157 An Adam mahogany bow-fronted Side Table, the frieze spaced with paterae, on tapering legs, *5ft. wide*

158 A small satinwood Tea Table of Sheraton style, with a galleried top and painted decoration, *25in. wide*; and a Georgian mahogany three-sided Butler's Tray, *2ft. 4in.* (2)

159 A Regency small rosewood Sideboard decorated with ebonised lines and with an arrangement of five drawers, on turned and fluted legs, *4ft. 6in. wide*

160 A Pair of 18th Century elm ladder-back Chairs with turned front stretchers; and a small oak Cricket Table of 18th Century style, *1ft. 5in.* (3)

161 A Pair of 18th Century country-made mahogany ladder-back Chairs with pierced and serpentine cross-splats and stuffed seats

END OF SALE

SOTHEY & Co.'s
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18th April, 1952

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Kennedy	16	0	0	37	Sternberg	1	10	0
2	Kennedy	30	0	0	38	Hayman	35	0	0
3	Kennedy	26	0	0	39	Victoria & Albert Museum	18	0	0
4	Holt	26	0	0	40	Negri	8	10	0
5	Kennedy	30	0	0	41	Smith	6	10	0
6	Holt	120	0	0	42	Negri	6	0	0
7	Cohen, M.	30	0	0	43	Mizraki	4	0	0
8	Holt	60	0	0	44	Sternberg	4	0	0
9	Holt	45	0	0	45	Cohen, R.	9	0	0
10	de Belleruche, Count	10	0	0	46	Wren	2	10	0
11	Patch	65	0	0	47	Smith	28	0	0
12	Horsfield	14	0	0	48	Ferry	5	0	0
13	McQuire	13	0	0	49	Wren	2	0	0
14	Horsfield	16	0	0	50	Koblitz	16	0	0
15	Bonce, A.	140	0	0	51	Negri	13	0	0
16	McQuire	12	0	0	52	Cohen, R.	9	0	0
17	Horsfield	13	0	0	53	Behar, I.	8	0	0
18	Horsfield	20	0	0	54	Gow, A. H.	11	0	0
19	Withdrawn				55	Mizraki	22	0	0
20	Mildmay, Lady ..	17	0	0	56	Tilley	18	0	0
21	Massarano	42	0	0	57	Brown, Every ..	2	0	0
22	Pontremoli	22	0	0	58	Pontremoli	30	0	0
23	Pontremoli	32	0	0	59	Forest	38	0	0
24	Everitt	90	0	0	60	Montera	50	0	0
25	Pontremoli	44	0	0	61	Negri	10	0	0
26	Massarano	26	0	0	62	Barclay, L.	45	0	0
27	Papazian	30	0	0	63	Kerin	10	0	0
28	Benn	50	0	0	64	Parker, Mrs. ..	14	0	0
29	Massarano	58	0	0	65	Behar, I.	4	0	0
30	Massarano	58	0	0	66	de Belleruche, Count	25	0	0
31	Patch	80	0	0	67	Brompton House	44	0	0
32	Massarano	55	0	0	68	Boswell & Ward	8	0	0
33	Massarano	62	0	0	69	Boswell & Ward	8	0	0
34	Patch	15	0	0	70	Ling, A. G.	12	0	0
35	Negri	52	0	0	71	Facciotti	10	0	0
36	Radcliffe, Capt. J.	4	0	0					

LOT		£	s.	d.
72	Woollett	7	0	0
73	Boswell & Ward	15	0	0
74	Patch	16	0	0
75	Greville	12	0	0
76	Hollroyd Pearce, Sir	19	0	0
77	Patch	10	0	0
78	Patch	20	0	0
79	Bachrach	34	0	0
80	Melville	7	0	0
81	Meier, L.	12	0	0
82	Ling, A. L.	15	0	0
83	de Belleroyde, Count	40	0	0
83A	Moderex	5	0	0
84	Krupsaw	4	0	0
85	Thileman	20	0	0
86	Berendt	24	0	0
87	Comber	80	0	0
88	Facciotti	20	0	0
89	Berendt	14	0	0
90	Rubin, J.	34	0	0
91	Goldsmiths & Silversmiths	30	0	0
92	Woollett	38	0	0
93	Comber	45	0	0
94	Berendt	38	0	0
95	Smith, Duncan	12	0	0
96	Melville	50	0	0
97	Facciotti	42	0	0
98	Partridge, F. ..	42	0	0
99	Soames	80	0	0
100	Davis, C.	75	0	0
101	Forest	18	0	0
102	Wren	9	0	0
103	Moderex	30	0	0
104	Cohen, A. J.	28	0	0
105	Withers	16	0	0
106	Greville	6	0	0
107	Greville	4	10	0
108	Sleigh	42	0	0
109	Ferry	2	0	0
110	Brown, Every ..	2	10	0
111	Hayman	36	0	0
112	Hayman	22	0	0
113	Moderex	25	0	0
114	Ferry	30	0	0
115	Bridge, E. C. ..	15	0	0
116	Everitt	110	0	0
117	Everitt	110	0	0

LOT		£	s.	d.
118	Passed			
119	Moderex	22	0	0
120	Huda, Miss	16	0	0
121	Woollett	13	0	0
122	Moderex	16	0	0
123	Greville	48	0	0
124	Withers	28	0	0
125	Boswell & Ward	75	0	0
126	Beckwith	18	0	0
127	Moderex	16	0	0
128	Willats	13	0	0
129	Krupsaw	135	0	0
130	Moderex	24	0	0
131	de Broen, Miss E.	9	0	0
132	Moderex	28	0	0
133	Woollett	36	0	0
134	Evans, Capt. R. V. J.	80	0	0
135	Wren	5	0	0
136	Krupsaw	8	0	0
137	Parker, Mrs. ..	30	0	0
138	Worley	18	0	0
139	Croft	11	0	0
140	Krupsaw	16	0	0
141	Woollett	38	0	0
142	Moderex	18	0	0
143	Evans, Capt. R. V. J.	65	0	0
144	Colman, Sir Nigel	140	0	0
145	Willats	62	0	0
146	Terry	32	0	0
147	Harris, Moss ..	38	0	0
148	Woollett	30	0	0
150	Rubin	170	0	0
151	Withers	42	0	0
152	Huda, Miss	20	0	0
153	Dreyfus	52	0	0
153A	Bachrach	45	0	0
154	Moderex	24	0	0
155	Withers	52	0	0
156	Carter, T. C. ..	15	0	0
157	Colman, Sir Nigel	24	0	0
158	Woollett	11	0	0
159	Beckwith	12	0	0
160	Beckwith	7	0	0
161	Moderex	9	0	0

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